

OFF WITH MY HEAD

A TV Series

By Alex Wasowicz

FADE IN:

INT. TOWN CAR - DAY

EDMUND SEAMUS (21) sits in the back seat, uncomfortable in an expensive new suit.

RUFUS (45) the chauffeur peers ahead--

RUFUS

Uh oh. Looks like them dang protesters again. We better go round to the back gate.

The car changes lanes and moves past a crowd of PROTESTERS holding picket signs.

Edmund watches them curiously.

CLAIRE (20) stands in the middle of the crowd, commanding attention, giving a passionate speech.

EDMUND

Wa-wa-wait a second, Rufus. Stop the car.

RUFUS

I don't think that's a good idea, mister Seamus.

EDMUND

I respect your opinion. B-b-but stop the car.

The car slows and stops.

Edmund stares at Claire.

She remains in COLOR as the rest of the world fades to GRAYSCALE...

Edmund is smitten.

Claire stops talking and looks right at him.

He grins dumbly.

The protesters all turn and look at him.

An EGG splats against the car window!

FADE TO:

INT. DARIUS'S OFFICE - DAY

DARIUS SEAMUS (60), an imposing titan of finance, watches the Protesters below.

DARIUS
Can you believe those animals?
They should all be shot. I swear.

His assistant CHRISTOPH (32) nods.

DARIUS (CONT'D)
I don't even know what they're protesting.

CHRISTOPH
Isn't it part of that Occupy Wall Street crap?

DARIUS
Ugh. I thought that crap was over.

CHRISTOPH
They're still camping out behind Bornella's. But not for long. We managed to lobby for new insurance regulations and a restructuring of their lease.

DARIUS
We should lobby to have them shot.

A KNOCK at the door.

DARIUS (CONT'D)
Yes?

VIOLET (46) the secretary peeks in--

RECEPTIONIST
Mister Seamus? Your son is here.

DARIUS
Make him wait.

VIOLET
Actually, he's right here.

Edmund awkwardly enters the room.

DARIUS
Edmund! Welcome!

They almost hug, but shake hands instead.

INT. CONFERENCE ROOM - DAY

Twenty BOARD MEMBERS sit around a conference table.

Darius proudly presents Edmund to them--

DARIUS

Some of you already know my son.
The rest of you will get to know
him, as he rises through the ranks.

The board members applaud. Edmund feels awkward.

DARIUS (CONT'D)

Just kidding. He's starting at the
top. He'll be your new boss soon.
You might not like him, but listen
to him and do what he says. Or
you're fired.

The board members exchange nervous looks.

Darius grins and slaps Edmund on the shoulder.

Christoph pours CHAMPAGNE.

INT. EDMUND'S OFFICE - DAY

Darius, drinking CHAMPAGNE, leads Edmund into a luxurious office--

DARIUS

This is your new office. You
better be impressed.

EDMUND

It's incredible.

DARIUS

I know. We spared no expense.
Those chairs belonged to Hitler.
That crappy painting is a real
Picasso. The light switches are
covered with polar bear fur.

Edmund turns the lights off and on.

EDMUND

So soft.

DARIUS
Of course, if anybody asks, it's
not real polar bear fur. Which
would be illegal.

Darius slaps Edmund on the shoulder.

DARIUS (CONT'D)
Violet!

Violet enters pushing a DOLLY stacked with FILES.

DARIUS (CONT'D)
So, Edmund. You're supposed to be
good with numbers? Let's see how
much hay you can find in this stack
of needles.

Violet dumps the files onto the floor.

DARIUS (CONT'D)
I want a full report this
afternoon.

Darius exits.

VIOLET
If you need anything, buzz me.

Violet exits.

Edmund sits at his desk, unsure what to do.

He stares at the pile of paperwork on the floor.

EDMUND
Fine.

He takes off his jacket, pulls off his tie, rolls up his
sleeves and starts digging through the files...

As he reviews columns of figures, some numbers GLOW.

One particular page is full of bright glowing numbers.

EDMUND (CONT'D)
And Bingo was his name-o.

Edmund slaps the page onto his desk.

He opens the drawers, finds a PENCIL, PAD and CALCULATOR.

Takes a deep breath. Concentrates...

Glowing numbers float off the page and move through the air!

Edmund punches calculator buttons.

The numbers rearrange themselves, glowing brighter.

He takes notes. His notepad glows.

He keeps punching the calculator, watching the numbers move and revising his glowing notes.

The notepad becomes so bright he can barely see it!

His fingers fly as he types up his report.

The printer spits out twenty pages.

Edmund pours himself a SCOTCH.

He walks to the window and watches the protesters below...

INT. VIOLET'S DESK - DAY

Edmund drops his REPORT on Violet's desk.

EDMUND

See you later. I'm off to lunch.

Violet checks her watch.

EDMUND (CONT'D)

Brunch? Breakfast. Whatever.
I'm leaving.

VIOLET

All righty.

She smiles until he leaves, then nervously picks up the phone.

INT. TOWN CAR - DAY

Edmund removes his necktie.

EDMUND

Rufus? I'm going to need some new clothes.

RUFUS

Very good, sir. Shall I swing by
the tailor?

EDMUND

Not those kinds of clothes. I need
clothes like common people wear.

RUFUS

Common people? I don't understand.

EDMUND

I have to look like them if I want
to blend in with them.

RUFUS

(nervous)

Does your father know about this?

EDMUND

N-no. And he must never find out.

EXT. SEAMUS TOWER - DAY

Edmund, dressed in silly street clothes, tries to blend in.

The Protesters give him weird looks.

CHIP (15) marches right up to him, obviously mentally
disabled. To Edmund, he appears to slightly GLOW.

CHIP

Sup, bro? You here to protest?

EDMUND

Hell yeah, bro.

CHIP

Where's your sign at?

EDMUND

The man took it from me.

CHIP

Aw! That's messed up! Here,
I got an extra one.

Chip gives Edmund a sign with an illegible slogan.

EDMUND

Perfect.

CHIP
I'm Chip.

EDMUND
Eddie.

Edmund offers to shake hands, but Chip refuses.

BRISTOL (25) suddenly appears, a beautiful bubbly redhead in a smart suit. She eagerly shakes Edmund's hand.

BRISTOL
Great to meet you, Eddie! My name is Bristol. I'm running for Mayor. Are you registered to vote?

She hands him a voter registration card.

BRISTOL (CONT'D)
So where you from, Eddie?

EDMUND
Oh, you know. Small town.

BRISTOL
Where? East? West?

EDMUND
Yep.

GUS (45) steps forward, a shaggy man wearing Desert Storm fatigues covered in yellow ribbons and POW/MIA patches.

GUS
Hey! I think I know you from somewhere. You look familiar.

EDMUND
No I don't.

GUS
You do.

EDMUND
Must be the lighting.

BRISTOL
Blue? Or white?

Bristol holds up two "BRISTOL CLAY FOR MAYOR!" pins.

BRISTOL (CONT'D)
Let's try the blue one.

She pins it on him--

EDMUND

Ow!

BRISTOL

Sorry.

GUS

You used to work at a bank! Right?
The one over on fifth and whatever.

Edmund looks guilty.

GUS (CONT'D)

Yeah! You worked for Seamus!

The protestors all turn and glare at Edmund.

GUS (CONT'D)

That's pretty awesome you decided
to join us. What made you finally
see the light?

EDMUND

I-I-I-I-I... C-c-c-can't...

Edmund's vision blurs. He stumbles--

SYRAH (18) steadies him. She's an athletic, pregnant Latina
with a hundred tattoos.

SYRAH

Leave him alone, you guys. Can't
you see he's nervous? And who
wouldn't be, meeting us for the
first time?

The protesters turn away and resume protesting.

Edmund and Syrah exchange smiles.

EDMUND

Th-th-thanks.

SYRAH

Everyone always bugs the new guy.
It can't be helped.

GUS

Sorry, man. We didn't mean to like
freak you out or anything.

EDMUND

No, I'm sorry. I get weird around
crowds sometimes.

CHIP

It's cool bro.

Chip offers to bump fists. Edmund does.

SYRAH

Why don't we go for a walk? Just
you and me.

EXT. STREET - DAY

Edmund and Syrah walk together.

EDMUND

Thanks again for helping me back
there.

SYRAH

Sure. But seriously, you better
not still be working for Seamus.
If you are, you need to quit.

EDMUND

How come you all hate this company
so much? It's just a big bank.

SYRAH

You really don't know anything
about them, do you?

Edmund bites his lip.

SYRAH (CONT'D)

You should stop by our camp some
time. You might learn something.

EDMUND

What camp?

Syrah is shocked at his ignorance.

EDMUND (CONT'D)

Can we go there right now?

She grins.

EXT. CAMP - DAY

Twenty TENTS are scattered around a parking lot. In the middle is a common cooking area and a circle of chairs for meetings.

JACKSON (22), a hipster, adjusts a SOLAR PANEL.

BIG TEE (35), a mountain of a man, cooks HAMBURGERS.

Edmund tries to absorb it all.

SYRAH

There might be a lot of people.
Let me know if you get nervous.

They exchange smiles.

FATHER JAMESON (50), a disheveled priest wearing his cassock, stumbles drunkenly by--

FATHER JAMESON

You there! Welcome! Welcome!
How long are you staying? We have
extra sleeping bags, blankets,
whatever you need.

EDMUND

Do you live here?

FATHER JAMESON

(shrugs)
For now. But we're all getting
evicted in like a week.

EDMUND

How come?

FATHER JAMESON

Ask Rick. He's the lawyer.

Father Jameson kicks a nearby tent.

FATHER JAMESON (CONT'D)

Hey Rick?

RICK (O.C.)

What?

FATHER JAMESON

Some guy wants to know about the
eviction.

RICK (O.C.)
Hold on. Let me find my underwear.

Edmund gives Syrah an awkward look. She shrugs.

Father Jameson drinks from a FLASK--

FATHER JAMESON
Want some?

EDMUND
No thanks.

RICK (43) rolls out of his tent wearing a wrinkled suit.

RICK
How do you do? Rick Ward.

EDMUND
Eddie.

They shake hands.

RICK
This eviction is a simple matter of finance. If we had the money, we could stay here forever. But the city keeps raising our rent and we just can't afford it any more.

FATHER JAMESON
You don't happen to know any millionaires, do you?

They all laugh.

Rick hands Edmund a FLYER that says "SAVE OCCUPY PIEDMONT."

RICK
If you're really interested, check out our website. The blog has all the details. It's pretty boring.

FADE TO:

INT. TOWN CAR - DAY

Edmund studies the website on his IPAD.

EDMUND
Rufus? I need an honest opinion. How do you feel about Seamus Investment Services?

RUFUS

I'm not sure what you mean, mister Seamus.

EDMUND

I mean, would you say they were shady? Please be honest. I've been hearing some unsavory rumors, and I can't decide who's lying.

RUFUS

Well, mister Seamus. The company's always been good to me. Personally I got no complaints.

Edmund's relieved.

RUFUS (CONT'D)

But if you want my honest opinion, I would definitely call them shady.

Edmund's worried.

RUFUS (CONT'D)

Matter of fact, shady might be an understatement. If you really want my honest opinion--

EDMUND

That will be all, Rufus.

EXT. MANSION - DAY

The car pulls up to a sprawling estate.

INT. MANSION - DAY

Darius smokes a CIGAR and drinks CHAMPAGNE.

When Edmund enters, Darius pours him a glass.

DARIUS

Where have you been all afternoon? We got your report. Unbelievable! Real hot stuff, Edmund. Our boys got right on it, pulled in something like three mil before the markets closed. The stock's up half a point!

Edmund nods grimly.

DARIUS (CONT'D)

And you couldn't care less.
What's wrong?

EDMUND

Is it true we defaulted on over
a hundred million dollars worth
of collateralized mortgages last
year?

DARIUS

(nervous laugh)
Where did you hear that?

EDMUND

I also heard that you basically
invented the credit default swap.

DARIUS

(proud)
Sure did.

EDMUND

And that credit default swaps
basically caused the global
financial crisis.

DARIUS

(drinks)
What are you getting at, son?

EDMUND

Is our company evil?

DARIUS

Define evil.

EDMUND

It seems like a lot of people's
lives were ruined.

DARIUS

Listen, Edmund. If you want to
race horses, sooner or later you're
going to have to shoot some.

Edmund paces. Darius drinks.

EDMUND

I want to see our books from the
last five quarters.

DARIUS
Not gonna happen.

EDMUND
Why not?

DARIUS
Suddenly I get the impression you wish to meddle in affairs you know nothing about.

EDMUND
Suddenly I get the impression you have something to hide.

DARIUS
(drinks)
Understatement of the year.

FADE TO:

INT. DARIUS'S OFFICE - DAY

Edmund searches through drawers, finds KEYS, unlocks a FILE CABINET, examines paperwork...

Some numbers GLOW RED. He's worried.

INT. TOWN CAR - DAY

EDMUND
Rufus? I have grave doubts.

Rufus pulls over and parks.

EDMUND (CONT'D)
Wh-wh-what are you doing?

RUFUS
Listen, kid. If we're gonna keep it real, let's keep it real. My name ain't Rufus. Do I look like a Rufus?

EDMUND
I've always wondered about that.

RUFUS
Real name's Benny Guantanamo.
Born in Cuba, raised in Miami.
(MORE)

You want it, I got it. Name the game, I wrote the playbook.

EDMUND
C-can you la-laundry money?

RUFUS
(looks around)
How much? How soon?

EDMUND
A hundred grand. Soon as possible.

RUFUS
For ten percent, I can do it tonight.

EDMUND
Benny? You and I are going to get along like foxes in a hen house.

Rufus winks at Edmund in the rearview mirror.

The car pulls away from the curb.

DISSOLVE TO:

EXT. BORNELLA'S PIZZERIA - DAY

Rufus exits the building carrying a PIZZA. He looks around before getting into the Town Car.

EXT. CAMP - DAY

Edmund wanders into camp.

He sees a few familiar faces, but many STRANGERS.

BRISTOL
(waves)
Hey Eddie!

Edmund gets nervous as people start to crowd around him.

Gus shoos them away--

GUS
Beat it! The kid don't like too many grills up in his grill!

Edmund and Gus salute each other.

Father Jameson stumbles by--

FATHER JAMESON
Have we met?

EDMUND
Earlier today.

FATHER JAMESON
What church do you go to?

EDMUND
Um. I'm currently between
denominations.

Father Jameson nods and takes out his flask. Unfortunately,
it's empty.

FATHER JAMESON
Well, I better get going. It's
almost happy hour. Nice meeting
you.

He stumbles away.

Edmund sees Claire! She moves in SLOW MOTION, remaining in
color as the world fades to grayscale...

BANG! The back door to Bornella's Pizzeria flies open!

MAMA BORNELLA (55) appears with a stack of PIZZAS!

MAMA BORNELLA
Pizza, my little briccones!

The protestors eagerly gather to eat.

CLAIRE
Ah! Grazie, mama! Grazie!

Mama Bornella giggles and skips back inside.

As the protesters eat, Edmund steals glances at Claire.

The SUN sets.

The camp becomes a party. Syrah plays GUITAR. Jackson
plays BONGOS. People sing and dance...

FADE TO:

EXT. CAMP - NIGHT

Sleepy protesters head to their tents.

Edmund yawns and checks his watch.

Claire walks up to him--

CLAIRE

We're having a big rally tomorrow.
You should come.

EDMUND

I-I-I'll be there.

CLAIRE

Great. Seamus just announced
they're grooming some new shmuck
for CEO, so the media will be all
over them. Which means exposure
for us.

EDMUND

Aw-Awesome.

CLAIRE

So get a good night's rest. Are
you spending the night?

EDMUND

I-I haven't decided.

CLAIRE

There's room in my tent. Or in
Gus's tent. He snores though.

EDMUND

Ick. Can't stand snoring.

INT. CLAIRE'S TENT - NIGHT

Edmund and Claire tuck themselves in.

EDMUND

This is surprisingly comfortable.

CLAIRE

You all settled? Can I turn out
the light?

EDMUND

Yeah, I'm good. Go for it.

Claire turns out the LIGHT.

CLAIRE
Night, Eddie.

EDMUND
G-goodnight, Claire.

She closes her eyes.

He stares at the ceiling...

FADE TO:

INT. CLAIRE'S TENT - MORNING

Claire screams!

Edmund bolts awake!

EDMUND
What? Fire? Murder?

Claire screams again!

Edmund screams too!

GUS (O.C.)
Claire? Eddie?

Gus rips open the door, GUN drawn!

Claire points to the screen of her LAPTOP.

GUS (CONT'D)
(squints)
I can't see without my contacts.

CLAIRE
We just got a hundred thousand
dollar donation!

Gus screams!

Claire screams!

They all hug!

EXT. PROTESTER'S CAMP - MORNING

Bristol dances around the kitchen as she cooks EGGS, BACON, HASH BROWNS, SAUSAGES and WAFFLES...

She does tricks, flips things behind her back, juggles, etc.

CUT TO:

Breakfast is served -- It looks amazing.

The protesters eat heartily, making satisfied noises...

Father Jameson stirs a BLOODY MARY.

FATHER JAMESON

Today isn't Sunday, is it?

JACKSON

Nope.

FATHER JAMESON

Thank God.

CUT TO:

The protesters make picket signs. Claire's sign reads "Shame on Seamus!" Edmund's sign reads "SHAMus!"

CLAIRE

I like yours more than mine.

EDMUND

Trade you?

CLAIRE

Deal.

Big Tee's sign reads "SEAMUS STOLE MY HOUSE!"

Jackson's sign reads "S.I.S. DISCRIMINATES!"

Bristol's sign reads "Bristol Clay for Mayor!"

Chip's sign is illegible.

EXT. SEAMUS TOWER - DAY

The protesters picket loudly in front of NEWS CREWS.

Some, including Edmund, wear masks to hide their faces.

Claire leads the chant--

CLAIRE

They got bailed out! We got sold
out!

PROTESTERS

They got bailed out! We got sold
out!

Protestors throw eggs at the building!

The COPS don't care until one splats on their car!

COP A

Hey! Who threw that?

Chip runs away laughing!

The cops chase after him, but quickly give up.

COP B

Damn. I am winded. Too many
cheeseburgers.

COP A

Or maybe not enough cheeseburgers?

COP B

Roger. Code three.

The cops limp back to their car.

More eggs splat against the building!

The police car speeds away, LIGHTS and SIREN blaring!

DUSTY (20) pats Edmund on the shoulder. He's a handsome
rocker wearing a leather jacket and a cowboy hat.

DUSTY

I like your sign, man. I'm Dusty.

They shake hands.

EDMUND

Ed-ed-ed-Eddie.

DUSTY

I used to stutter real bad.
Especially when I got nervous.
But there are ways to beat it.
Ever been to a speech therapist?

EDMUND
Y-yes. It d-didn't help.

DUSTY
I'll hook you up with Cairo. He's
a genius. Changed my life.

Dusty writes down a phone number.

EDMUND
Wow. Thanks. I'll check him out.
Definitely.

They shake hands again, and exchange smiles.

CLAIRE
Hey baby!

Claire waves at Edmund.

He waves back, dumbly.

She moves towards him in SLOW MOTION, remaining in color
as the world fades to grayscale...

Edmund grins like a fool.

DUSTY
There's my girl!

Claire and Dusty embrace and kiss passionately!

Edmund literally sees RED. He staggers away, gasping,
sweating, nauseous...

DUSTY (CONT'D)
Are you okay?

EDMUND
I'm fine.

Dusty offers Edmund a bottle of WATER, which he drinks.

Claire rubs Edmund's back--

CLAIRE
You need to lie down?

He sees her in COLOR again, amidst a grayscale world.

They exchange smiles.

Edmund picks up an EGG.

INT. DARIUS'S OFFICE - DAY

Darius watches the crowd of protesters below...

He aims an imaginary gun at them.

An EGG splats against the window!

He shakes his head, vengeful...

FADE OUT.

THE END.

SEASON ONE BIBLE

A wealthy heir becomes disillusioned with his family business and secretly joins an Occupy movement to fight against it.

Half-hour episodic comedy for general audiences.

"Sometimes even the rich eat the rich."

SETTING:

Present day. The fictional city of Piedmont is home to Seamus Investment Services, one of the biggest banks in the country. Only a few blocks away from Seamus Tower is a camp of motley protesters and activists known as Occupy Piedmont. The two organizations are sworn enemies.

SYNOPSIS:

The main plot revolves around Edmund Seamus's dual evolution as both businessman and protester. He must constantly struggle to keep the two worlds separate and secret from each other, and treat friends as enemies depending on which side of the game he's playing.

Office work is hard, but Edmund proves to be brilliant and learns quickly, to his father's delight. In addition to industry competition, rivalries develop among coworkers. Edmund meets constant resistance as he tries to clean up the company's dirty deals. He is relentlessly tempted by seductive women, enticing profit margins and greedy unethical elites.

Camp life is never dull. From political debates to drum circles, something wild is always happening. Interesting characters come and go, but Edmund is forever focused on his dream girl Claire. As the protesters participate in community outreach, running soup kitchens, revitalizing parks, organizing marches, speaking at city council meetings, etc., Edmund is exposed to many new places, people and ideas.

The balancing act works conveniently. Edmund is able to unwind from the pressures of business with the mellow camp atmosphere, but then when sexual and philosophical frustrations build up he can return to work and channel his aggression into financial success. By using his earnings to support the camp he redeems and justifies his tremendous income, but he never stops questioning which side he really wants to be on. The pleasure of wealth is just as alluring as the pursuit of social justice.

CHARACTERS:

Edmund Seamus (21), the hero, is a scrawny spoiled kid fresh out of business college. He lacks street smarts, is socially awkward and stutters when nervous. But he also learns fast, has tenacity and persistence, and possesses a superhuman ability to crunch numbers. He experiences mild synesthesia, which causes him to see objects (especially numbers) in surreal ways. His main goal is the pursuit of Claire. His evolution as a businessman fosters a dark side in him, but his evolution as a protester cultivates his humanity.

Darius Seamus (60), Edmund's father, is one of the most powerful men in the banking world. He becomes increasingly distressed as Edmund questions their business, eventually threatening to disown the boy, but since he has no other heirs he secretly remains hopeful his son will come around. As a widower, he has an endless number of beautiful women who compete for his heart and wallet, with varying success.

Rufus (45), the chauffeur, acts professional but turns out to be a laid-back gangster and invaluable ally to Edmund. His real name is Benny Guantanamo. He has many underworld connections and access to almost anything. When Darius tries to fire him, Edmund keeps him on the payroll.

Violet Splache (46) is the head secretary, arguably the most competent and knowledgeable person in the office. She helps Edmund tremendously, serving as a mentor in the business world and protecting him from sharks.

Christoph Meier (32), Darius's assistant, is jealous of Edmund and becomes his nemesis, which Darius enjoys.

Candace Burns (23) is a charming, attractive, brilliant stock broker who develops a crush on Edmund which everybody at Seamus knows about and approves of.

Caesar Finnegan (19) works in the mail room. Edmund befriends him and pays him handsomely to intercept and route various correspondence.

Claire Stein (20) is the amazing outspoken hippie protester who Edmund perpetually lusts after. They grow close and she knows how he feels about her, but her heart belongs to Dusty.

Dusty Moore (21) is the ideal boyfriend. A witty, artistic, handsome frontman of a rock band, constantly impressive, helpful and upbeat. Edmund is jealous but grows to admire him.

Bristol Clay (25) is a gorgeous dimwitted redhead who aspires to be Mayor. She runs independent but thinks right-wing. Her many awful ideas and religious beliefs conflict with the average protester, but her phenomenal cooking skills make her essential to the camp. She generally likes Wall Street, but hates Jews and believes the Seamus family is actually Jewish.

Gus Derue (45) is a Gulf War veteran afflicted with Post-Traumatic Stress Disorder and Gulf War Syndrome. His fiancée remarried while he was overseas. He loves the military but hates war, and talks about dark government conspiracies.

Syrah Estrada (18) is a pregnant Latina with a hundred tattoos. She dances ballet professionally and dreams to be on Broadway. Since her deadbeat boyfriend left her, the protesters help her raise her baby.

Rick Ward (42) is a brilliant but loony attorney who handles the protesters' legal affairs. He's a workaholic, insomniac, with a passion for reading and a photographic memory. His motivation is a genuine desire to help people.

Jackson Noble (22) is a gay, stoner, tech wiz who plays guitar and skateboards. He's always fixing things and hacking computer networks. His main goal is LGBT equality.

Father Jameson (50) is an alcoholic priest who preaches Baptist gospel but doesn't really believe in God. He doesn't care about any of the issues being protested. All he wants to do is party.

Chip (15) is mildly autistic. He has many unexpected quirky obsessions and compulsions, routines, superstitions and social dysfunctions, but he's always happy and ready to go, so everybody loves him.

Big Tee (35) is a burly teamster who lifts weights all the time, works as a nightclub bouncer and suffers from diabetes. His house was fraudulently repossessed by Seamus and his wife divorced him. He sleeps in his truck cab, forever waiting for a lucrative job transporting sensitive cargo which requires his special training and security clearances.

Mama and Papa Bornella (50s) run the pizzeria. They are happy fat Italians who support the protesters and let them occupy the rear parking lot. Bornella's pizza is known to be the best in the city, which gives the family surprising power and clout.

Gisele Turner (28) is a sexy maid who works at the Seamus mansion. She regularly sleeps with Darius, but there is no love between them. Sometimes she also secretly sleeps with Edmund. Her agenda is unclear.

EPISODES:

1. PILOT

Edmund gets injected into the world of finance by his powerful father Darius. Everything is new to him. He develops a crush on a protester named Claire, which leads him to question the morality of his family business. While poking around the office, his doubts are confirmed. He decides to help the protesters fight his company.

2. GENERAL ASSEMBLY

Edmund experiences his first GA at the camp, where protesters discuss the current state of affairs. He tries to learn camp protocol, discusses politics and helps with daily chores, enjoying himself immensely. Back at the office, Edmund notices a stock market trend which the company exploits to make record profits. The board members celebrate with an extravagant party full of drugs which Darius encourages Edmund to indulge in. The protesters renegotiate their lease and get permission to stay another month. Naturally, they throw a wild party to celebrate. Edmund pitches a tent and vows to spend as much time as he can living at the camp. He admits his true identity to Claire and vows to destroy his company, but she convinces him instead to restructure Seamus to do good. They conclude his identity must remain secret for their plan to work.

3. BUSTED

Edmund meets his speech therapist Cairo and undergoes hypnosis which instantly conquers his stutter. Everyone's impressed. Unfortunately, Cairo discovers Edmund's dual identity and tries to blackmail him. The protesters picket the local electric company. Darius learns that Edmund is living at the camp and freaks out. He fires Rufus, freezes Edmund's bank accounts and banishes him from the mansion. Violet works to cover everything up and avoid a scandal. Rufus starts living at the camp. He and Edmund burglarize the mansion and sell Darius's Ferrari on the black market. Rufus also pulls a series of elaborate pranks to terrorize Cairo.

4. VANDALS

A group of protesters including Edmund vandalizes Seamus Tower one night. The company is humiliated. Their stock drops. Darius decides he needs to fight back. His consultants advise him to heavily fund the police, hire spies and recruit goons. Father Jameson drinks a gallon of Eucharistic wine and has a vision of the Virgin Mary. Jackson paints city hall in rainbow stripes, precipitating a furor over gay rights which gains national attention. The city attempts to outlaw rainbows. The protesters paint their tents in rainbow stripes. Religious fanatics rally against it. Father Jameson paints his church in rainbow stripes. The religious fanatics try to burn the place down.

5. COMPLICATIONS

New police are hired who immediately act aggressively toward the protesters. The camp is also harassed by groups of counter-protesters who argue about everything from abortion to immigration. At the office, Christoph sabotages one of Edmund's business deals and makes him look foolish. While plotting his revenge, Edmund meets Candace. They have instant chemistry, but he's oblivious to it. Bornella's Pizzeria mysteriously catches on fire, implying arson. Rumors and paranoia spread after surveillance equipment is found spying on the camp. Jackson begins to conduct counter-surveillance. Gus rants about conspiracy theories. Dusty teaches Edmund basic guitar chords. Big Tee has a heart attack and almost dies.

6. ANNIVERSARIES

Edmund and Darius visit the grave of Mrs. Seamus. They discuss love and fate and speak candidly about the company. Darius confesses doubts, shows a soft side, but back at the office he returns to his normal cold self and denies his previous admissions. Bornella's Pizzeria celebrates their grand re-opening since the fire. The protesters celebrate their six-month anniversary of occupation. They discuss how the movement has grown and toast each other's accomplishments. Claire and Dusty romantically celebrate their two-month anniversary. Edmund drowns his jealousy in beer.

7. OVERNIGHT WATCH

As part of his rotating camp duties, Edmund and Big Tee have to stay up all night and watch over the camp. They tell stories and bond while accidentally overdosing on caffeine. Weird stuff happens throughout the night, both real and imagined. Syrah goes into labor and has to be rushed to the hospital. Chip gets lost for a few hours. Edmund almost has a nervous breakdown. Sunrise comes as a relief. Bristol cooks a big breakfast and Edmund passes out. Darius is extremely annoyed that Edmund misses work.

8. DISORDERLY CONDUCT

The entire episode takes place in jail. After a mass arrest involving pepper spray, batons, horses and tasers, the protesters nurse their wounded and try to recall exactly what happened. Everyone remembers it differently. The characters bond as they tell their crazy stories. Violet unexpectedly shows up to bail them all out. She and Edmund pretend not to know each other.

9. FIELD DAY

The camp organizes a community potluck with games, prizes, face paint, balloon animals and pony ride. Protesters distribute donations to the needy, connect people with resources and educate the public. It's a huge success, generating great press for the group and completely eclipsing a Seamus press conference. Darius, furious, buys several powerful guns. Gangsters from Miami show up to harass Rufus over unsettled debts, but he talks them into becoming business partners. Together they steal exotic cars from rich people. Big Tee finally gets the call he's been waiting for, and drives his truck away without telling anybody anything.

10. CURSES

A series of "plagues" befall the camp, including food poisoning, water contamination, rats, mold, spiders, mysterious rashes and allergic reactions. The protesters are miserable. Bristol prays for their salvation. Chip starts to read the Bible and becomes obsessed with the Devil. He has a psychotic episode, claiming to be possessed by evil. Father Jameson attempts an exorcism, which seems to work to everyone's amazement. Edmund discovers that Seamus has been responsible for the plagues. He reroutes a shipment of bedbugs which infest Seamus Tower.

11. RETREAT

While Seamus Tower is being fumigated, the company brass goes on a luxurious corporate retreat. The party begins on the private jet and never ends. Edmund thoroughly enjoys himself despite his initial reservations. He bonds with coworkers and his father, meets new business partners and revels in the lavish pampered lifestyle. Back at the camp, it rains all week. A sewer backs up and they have to cope with flooding. Dusty is caught cheating on Claire. She dumps him. He leaves the camp for good.

12. MERGER

Edmund oversees the acquisition and dismantling of a local credit union. Darius assures him nobody will suffer, but Edmund learns of many bitter casualties, including the underhanded repossession of Bornella's Pizzeria. At the last moment, Edmund manages to destroy some vital paperwork and sabotages the deal. Syrah gets her big break, including starring in a Super Bowl commercial. Her deadbeat boyfriend returns, professing his love, but she rejects him. They fight, he pulls out a gun and in the scuffle she gets shot in the leg. Darius's maid Gisele becomes pregnant. He demands an abortion. She refuses, then disappears overnight.

13. STRICKEN

Darius suddenly falls gravely ill from a cancer nobody knew about. On his deathbed he confesses a number of things to Edmund, showing rare honesty and compassion. News of Darius's sickness reaches the camp, which celebrates with a wild party. Rick is too hungover to go to court the next day, so Seamus lawyers manage to get the camp declared illegal. Police violently clear out the protesters, assaulting many. Bristol is severely injured on the eve of the Mayoral election, but the town rallies around her and she wins by a landslide. Just before he dies, Darius begs Edmund to make him proud.